Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Reliefs and Paintings

Volume VIII: ***Objects of Provenance Not Known: Statues***

by

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Non-royal statues. Ptolemaic: Woman. Roman

801-805-050 to 801-820-250 (pages 996-1020 of the printed version)

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Woman

Standing or striding.

Stone.

801-805-050

A queen holding lotus-flower, arms mostly lost, granodiorite, Ptolemaic, in Amiens, Musée de Picardie, 677.483 (formerly Paris, Musée National du Louvre, N.5440).

Les Cultes funéraires en Égypte et en Nubie (Calais, Musée des Beaux-Arts, 24 octobre 1987 - 3 janvier 1988, etc.), No. 209 fig. (as Isis, granite and 87.3.20); Perdu and Rickal, *La collection égyptienne du Musée de Picardie* 115 [197] fig.

801-805-055

Woman (queen?) or goddess, head and lower legs lost, grey granite, Ptolemaic, in Athens, National Archaeological Museum, 3355.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 144 [xli, 2] fig. , See ⋆Cavvadias, P. *Les Musées d'Athènes* (1894), 39 [914].

801-805-060

Statue of woman (queen?) or goddess, head lost, basalt, early Ptolemaic, in Paris, Orient-Occident, in 1987, now in Boston MA, Museum of Fine Arts, 1990.314.

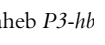
Archéologia 223 (April 1987), fig. on inside back cover; *Dossiers. Histoire et archéologie* 118 (July-Aug. 1987), fig. on back cover (as red quartzite); R. E. F[reed] in *114th Annual Report 1989-90*, 29, 46 fig. on 29 [left].

801-805-070

Statue of woman, parts of feet and base now restored, early Ptolemaic, in Brussels, Musées Royaux d'Art et d'Histoire, E.3073.

Capart in *Bull. Mus. Roy.* 2 Sér. 1 (1908), 44 [60] fig. 4; id. *Donation d'antiquités égyptiennes aux Musées Royaux de Bruxelles* (1911), 17-18 fig. 4; Mal'mberg in *Pamyatniki Muzeya izyashchnykh iskusstv* iii (Moscow, 1913), 83 fig. 2; *Musées Royaux d'Art et d'Histoire, Bruxelles. Album* fig. 43; Quaegebeur in *Artibus Aegypti. Studia ... Bothmer* 109, 122-3 figs. 9-11 on 127; id. in *Van Nijl tot Schelde* Cat. 343 fig.; De Meulenaere and Limme in *La Femme au temps des Pharaons. Six oeuvres d'art* [etc.]. [Brussels.] Musées Royaux d'Art et d'Histoire, 30 novembre 1985 - 28 février 1986, No. 101 fig.; id. in *Bull. Mus. Roy.* 58 [1] (1987), fig. on 158; Van Sichelen, L. in *Archéologia* 210 (Feb. 1986), figs. on 5 [near left], 25 [left]; Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 170 fig. 70 (as early to mid-Ptolemaic); Tefnin, *Statues* 56-7 figs.; *Cleopatra's Egypt* Cat. 28 figs.; *Kleopatra* No. 26 figs.; De Putter, T. and Karlshausen, C. *Les Pierres utilisées dans la sculpture et l'architecture de l'Égypte pharaonique* 69 pl. 14; Robins, G. *The Art of Ancient Egypt* (1997), 241 fig. 289; Malek, J. *Egyptian Art* (1999), 389 fig. 245.

801-805-075

Sitesi *S3t-3st* , daughter of Paheb *P3-hb* and Apollonia *Jprnjjs*  , lower legs lost, probably mid-Ptolemaic, in Brussels, Musées Royaux d'Art et d'Histoire, E.5335.

De Meulenaere and Limme in *La Femme au temps des Pharaons. Six oeuvres d'art* [etc.]. [Brussels.] Musées Royaux d'Art et d'Histoire, 30 novembre 1985 - 28 février 1986, No. 102 fig.; Van Sichelen, L. in *Archéologia* 210 (Feb. 1986), fig. on 25 [right]. , Text, Speleers, *Rec. inscr.* 95 [356]. , See Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 170.

801-805-090

Statue of a queen, lower legs lost, early Ptolemaic, in Cairo Mus. CG 678.

Borchardt, *Statuen* iii, 23 Bl. 124; *Encycl. phot. Caire* pl. 178; Desroches-Noblecourt, *L'Art égyptien* (1961), fig. 90 (as Late Ptolemaic); Donadoni, *Egyptian Museum Cairo* pl. on 154 (as mid-Ptolemaic); id. *L'Egitto* (1981), fig. 3 on 282; Wildung and Schoske, *Nofret - die Schöne. Die Frau im Alten Ägypten (Haus der Kunst München, 15. Dezember 1984 - 10. Februar 1985*, etc.), Cat. 73 fig.; Boizot, A. *Histoire, costumes, bijoux de l'Égypte ancienne* fig. on 20 (as New Kingdom); Manniche, L. *L'Art égyptien* (1994), pl. lix after 296. , Upper part, Pelletier-Hornby, P. in *Archéologia* 345 (May 1998), fig. on 19 [lower left]; *Archéologia* 346 (June 1998), fig. on 72 [upper right]. , Right hand, Kozloff in *Cleveland Mus. Bull.* lxvi (1979), 344 fig. 24 (as JE 678).

801-805-120

Statue of woman holding double cornucopia, probably Arsinoë II (wife of Ptolemy II Philadelphus), head and lower legs lost, basalt, early Ptolemaic, at Christie's in 1981, now in Cambridge, Fitzwilliam Museum, E.27.1981.

Christie Sale Cat. May 20, 1981, No. 215 figs.; *Annual Report of the Fitzwilliam Museum Syndicate 1981*, 12

pl. ii; Bourriau, J. in *JEA* 69 (1983), 149 [535] pl. xix [1]; Vassilika, E. *Egyptian Art* (1995), 120-1 [56] fig.; Ashton, S.-A. in *Egyptian Archaeology* 18 (2001), fig. on 26 [upper left]. , See Capriotti Vittozzi, G. in *Rendiconti dell'Accademia Nazionale dei Lincei, Classe di Scienze morali, storiche e filologiche* Ser. ix Vol. vi [2] (1995), 418.

801-805-200

Woman, with text mentioning Sokari-Osiris in *Ipu*, early Ptolemaic, formerly in J. B. De Lescluze colln., now in Leiden, Rijksmuseum van Oudheden, Inv. L.X.9.

Upper part of back, Stricker in *OMRO* N.R. xxxiv (1953), 47 [top] n. 139 fig. 8 [b]. , See *Catalogue d'une collection d'antiquités égyptiennes, dont la vente se fera à Anvers, le 5 juillet 1826* (De Lescluze), 29 [9]; Leemans, *Descr. rais*. 60 [D.129]; Boeser, *Cat*. (1907), 154 [346] (as possibly Dyn. XXVI); id. *Beschreibung* xii, 8-9 [43].

801-805-205

A queen, probably Arsinoë II (wife of Ptolemy II Philadelphus) or Cleopatra II (wife of Ptolemy VI Philometor), III (wife of Ptolemy VII Neos Philopator) or VII Thea Philopator, Ptolemaic, formerly in F. W. von Bissing colln. S.730, now in Leiden, Rijksmuseum van Oudheden, F.1938/7.20.

Quaegebeur in *Artibus Aegypti*. *Studia … Bothmer* 109-11, 117 figs. 1-4 on 125; *Cleopatra's Egypt* Cat. 72 fig.; *Kleopatra* No. 67 fig. (both as Cleopatra II or III); H. W. Müller Archive 11 [II/499-505]. , See Roeder in *Mitteilungen der Vorderasiatisch-Aegyptischen Gesellschaft* 37 [2] (1932), 18 [49] (as Dyn. XXV or later).

801-805-210

Female statue, head and feet lost, with dedication to Isis in Greek on back pillar, gabbro, late Ptolemaic or Roman Period, in Leiden, Rijksmuseum van Oudheden, F.1960/3.1.

Stricker, B. H. in *OMRO* xli (1960), 20-2 pls. xix [2], xx figs. 5, 6; Boardman, J. *The Diffusion of Classical Art in Antiquity* 172 figs. 5.22. , Greek text, see Fraser, P. M. in *JEA* 47 (1961), 141 [8].

801-805-220

Woman (feet and front of base restored), diorite, early Ptolemaic, formerly in V. Golenishchev colln. 1057, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 6791b.

Mal'mberg in *Pamyatniki Muzeya izyashchnykh iskusstv* iii (Moscow, 1913), 81-5 pl. xiv figs. 1, 2 (as Dyn. XXX); Pavlov, *Egipetskaya skul'ptura* 79-80 pl. 50 (as Dyn. XXX); id. and Mat'e, *Pamyatniki* pl. 98; id. and Khodzhash, *Egipetskaya plastika* 49, 105 pl. 98.

801-805-225

Statue of queen standing, granite, late Ptolemaic, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 7153.

Schoske, S. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 101 [75] fig.

801-805-230

Deified Arsinoë II (wife of Ptolemy II Philadelphus), holding double cornucopia, early Ptolemaic, in New York, Metropolitan Museum of Art, 20.2.21.

Scott, *Eg. Statuettes* No. 36 fig.; Needler in *Berytus* ix (1948-9), 140 pl. xxvi [3]; Bieber, M. *The Sculpture of the Hellenistic Age* 92 figs. 351-2; Stricker in *OMRO* xli (1960), 30 [5] pl. xxi [4]; Bothmer, *Eg. Sculp.* 159-60 [123] pls. 114-15 [307-10]; Kyrieleis, *Bildnisse der Ptolemäer* 178 [J 1] Taf. 71 [1, 2]; Bianchi in *Bull. Egyptol. Seminar* 2 (1980), 12 figs. 5, 6; Dorman et al. *Egypt and the Ancient Near East* fig. 59; *Guide* (1983), 108 [53] fig.; *Cleopatra's Egypt* Cat. 66 figs.; *Kleopatra* No. 62 figs.; Eingartner, J. *Isis und ihre Dienerinnen in der Kunst der römischen Kaiserzeit* 95 frontispiece; Svenson, D. *Darstellungen hellenistischer Könige mit Götterattributen* 233 [118] Taf. 38 (from Kyrieleis). , Upper part, Grimm, G. *Die römischen Mumienmasken aus Ägypten* 51 Taf. 12 [2]. , See Quaegebeur in *Artibus Aegypti. Studia … Bothmer* 115; Capriotti Vittozzi, G. in *Rendiconti dell'Accademia Nazionale dei Lincei, Classe di Scienze morali, storiche e filologiche* Ser. ix Vol. vi [2] (1995), 417-18.

801-805-235

Queen or goddess (cartouche of Cleopatra probably not ancient) holding cornucopia, feet lost, marble, Ptolemaic, in New York, Metropolitan Museum of Art, 89.2.660.

Needler in *Berytus* ix (1948-9), 139-40 pl. xxvi [5] (as early Ptolemaic); Stricker in *OMRO* xli (1960), 30 [6] pl. xxi [2]; Bieber, M. *The Sculpture of the Hellenistic Age* (1961), 92 fig. 353; Bothmer, *Eg. Sculp.* 145-7 [113] pl. 105 [281-3] (as Cleopatra II, wife of Ptolemy VI Philometor); Kyrieleis, *Bildnisse der Ptolemäer* 183 [M 1] Taf. 101 [1] (as 2nd or 1st c. BC); Svenson, D. *Darstellungen hellenistischer Könige mit Götterattributen* 228 [94] Taf. 38 (from Kyrieleis); Ashton, S.-A. in *Egyptian Archaeology* 18 (2001), fig. on 26 [lower right] (as MMA 89.2.90). , Head, Grimm, G. *Die römischen Mumienmasken aus Ägypten* 47 Taf. 4 [4] (as possibly Cleopatra II). , See Quaegebeur in *Artibus Aegypti. Studia … Bothmer* 113; Capriotti Vittozzi, G. in *Rendiconti dell'Accademia Nazionale dei Lincei, Classe di Scienze morali, storiche e filologiche* Ser. ix Vol. vi [2] (1995), 417, 431-3 (as Cleopatra I).

801-805-250

Woman, head and lower legs lost, basalt, late Ptolemaic, in Rome, Museo Barracco, 29.

Careddu, G. *La collezione egizia* No. 40 pl.; Sist, L. *Museo Barracco. Arte egizia* 79-81 figs. on 80 (as granite and 1st half of Ptolemaic Period). , See *Cat.* (1910), 16 [29]; Pietrangeli, *Guida* (1960), 45 [29]; (1963), 52 [29]; Bothmer, *Eg. Sculp.* 158, 170.

801-805-251

A queen, much of arms and lower legs lost, basalt, late Ptolemaic, in Rome, Museo Barracco, 42.

De Bissing (= von Bissing) in *Rec. Trav.* xvii (1895), 105-13 pl. i (as Isis, black granite and Roman Period); Maspero, *Égypte* 262 fig. 488; Careddu, G. *La collezione egizia* No. 43 pls. (as Roman Period); Sist, L. *Museo Barracco. Arte egizia* 88-9 figs. (as granite); H. W. Müller Archive 24 [II/794-7]. , Upper part, Bothmer, B. V. in *Alexandria and Alexandrianism. Symposium ... The J. Paul Getty Museum ... April 22-25, 1993*, 223 fig. 36. , See *Cat.* (1910), 17 [42] (as Late Period); Pietrangeli, *Guida* (1949), 35 [42]; (1960), 44 [42]; (1963), 51 [42] (all as Late Period).

801-805-255

A queen, probably Arsinoë II (wife of Ptolemy II Philadelphus), granodiorite, early Ptolemaic, in Shigaraki, Miho Museum (Shumei colln.).

Salviati, F. in *Minerva* 9 [1] (Jan.-Feb. 1998), 22 fig. 4.

801-805-260

Statue of a queen, probably Arsinoë II (wife of Ptolemy II Philadelphus), holding double cornucopia, basalt, early Ptolemaic, in St Petersburg, State Hermitage Museum, 3936.

Mat'e and Lyapunova, K. S. *Greko-rimskii i bizantiiskii Egipet* 5 [6] 2nd pl. (as black granite); Lapis in *Soobshcheniya Gosudarstvennogo Ermitazha* xi (1957), 49-52 figs. on 50, 51 [upper] (as black granite); Pavlov and Mat'e, *Pamyatniki* pls. 99, 100 (as black granite); Shandrovskaya, V. S. *Kul'tura i iskusstvo Blizhnego i Srednego Vostoka* [etc.] (1960), 37-8 fig.; Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 124-5 [141] fig. 88; Landa and Lapis, *Eg. Antiq.* pl. 131 (as gabbro); Aldred in Leclant, *L'Égypte du crépuscule* 160 fig. 326; Begelsbacher, B. L. in Karabelnik, M. (ed.), *Aus den Schatzkammern Eurasiens. Meisterwerke antiker Kunst* (Kunsthaus Zürich, 29. Januar bis 2. Mai 1993), No. 170 fig.; Boardman, J. *The Diffusion of Classical Art in Antiquity* 155 fig. 5.2; Capriotti Vittozzi, G. in *Rendiconti dell'Accademia Nazionale dei Lincei, Classe di Scienze morali, storiche e filologiche* Ser. ix Vol. vi [2] (1995), 415-16 fig. 3; Seco Serra, I. in *Revista de Arqueología* xxi [236] (2000), fig. on 60 (as Cleopatra VII Thea Philopator); Ashton, S.-A. in *Egyptian Archaeology* 18 (2001), fig. on 26 [lower left]; *British Museum Magazine* 39 (2001), fig. on front cover and on 1 (as Cleopatra VII); M.R[ose] in *Archaeology* 54 [6] (Nov.-Dec. 2001), fig. on 54 (as Cleopatra VII). , See Bothmer, *Eg. Sculp.* 126, 147; Quaegebeur in *Artibus Aegypti. Studia ... Bothmer* 116-17 [2]; Ashton, S.-A. in *British Museum Magazine* 37 (2000), 6 (as probably Cleopatra VII) .

801-805-270

Statue of a queen or goddess, wearing tripartite wig with triple uraeus, feet restored, Ptolemaic, black stone, formerly in P. Philip colln. and in Paris, Hôtel Drouot, in 1905, then with D. Kelekian (dealer) in New York, now in San Jose CA, Rosicrucian Egyptian Museum and Art Gallery, RC 1582.

Swan Hall, E. in *Apollo* lxxxviii (1968), 16-17 fig. 21; *Cleopatra's Egypt* Cat. 69 fig.; *Kleopatra* No. 65 fig.; Robins, G. in *Women of the Nile* (San Jose, California, Rosicrucian Egyptian Museum, 1999), fig. on 37 [left] (as granito-diorite and Arsinoë II); Ashton, S.-A. in *British Museum Magazine* 37 (2000), 6 fig. [right] (as basalt and Cleopatra VII Thea Philopator); id. in *Egyptian Archaeology* 18 (2001), fig. on 25 [left] (as 586). , Upper

part, Kyrieleis, *Bildnisse der Ptolemäer* 184 [M 7] Taf. 102 [4]. , See *Antiquités Égyptiennes … Appartenant à P. Philip* (Hôtel Drouot, Paris, April 10-12, 1905), No. 57 (as basalt and Dyn. XIX or XXVI); Needler in *Berytus* ix (1948-9), 140 n. 6; Bothmer, *Eg. Sculp.* 147; Capriotti Vittozzi, G. in *Rendiconti dell'Accademia Nazionale dei Lincei, Classe di Scienze morali, storiche e filologiche* Ser. ix Vol. vi [2] (1995), 416-17.

801-805-280

A queen, lower legs lost, sandstone, early Ptolemaic, in Turin, Museo Egizio, Cat. 1386.

Donadoni in Donadoni, A. M. et al. *Il Museo Egizio di Torino* (1988), fig. on 207 (as Cat. 5466); Donadoni in Donadoni Roveri, *Monumental Art* 184 pl. 274. , See Orcurti, *Cat.* i, 68 [4] (as granite); Fabretti, etc. *R. Mus. di Torino* i, 108 (as Dyn. XVIII or XIX); Farina, *Il Regio Museo* (1931), 9 [11]; (1938), 9.

801-805-290

Female statue, head and lower legs lost, diorite, early Ptolemaic, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5809.

Demel in *Jahrb. Wien* N.F. xii (1938), 5 Abb. 6 (as basalt); Komorzynski, *Altägypten* Abb. 42; id. *Das Neue Reich und die Spätzeit* in *Österreich in Wort und Bild* 44-6 (1952), 114, 137 Abb. 11 (both as black granite and Dyn. XXVI); id. in *Alte und moderne Kunst* 7 [54-5] (1962), fig. 14 on 8 (as granite and *c.*500 BC); id. *Erbe* 166, 211 Abb. 75 (as black granite); *Schaetze altaeg. Kunst* 60 [162] 24th Abb. (as black granite and Dyn. XXVI); Essen *5000 Jahre* No. 141 Abb. (as syenite); Stockhom. *5000 år* No. 120 fig. (as syenite); Vienna. *5000 Jahre* No. 168 Abb. (as black granite and Dyn. XXVI); Woldering, *Götter* 205 Abb. 112 (as syenite); Vandersleyen, *Das Alte Ägypten* 271 Abb. 231 (as black granite); Donadoni, S. *L'Egitto* (1981), fig. 2 on 282 (as black granite); Hamernik, G. *Anton Ritter von Laurin. Diplomat, Sammler und Ausgräber* [unpublished dissertation, Vienna, 1985], 206-8 fig. (as black granite); Satzinger, H. *Ägyptisch-Orientalische Sammlung, Kunsthistorisches Museum, Wien* (1987), 68 fig. on 66; id. in Haja, M. (ed.), *Kunsthistorisches Museum Vienna. Guide to the Collections* (1989), 41 fig. on 40 [upper right] (as goddess and syenite); Seipel, *Gott, Mensch, Pharao* Kat. 169 fig.; id. *Götter, Menschen, Pharaonen* Kat. 239 fig.; Rogge, *Statuen 30. Dyn.* 113-17 figs. , See *Uebersicht* (1895), 36 [xxxvi] (as granite and Dyn. XXVI); Zürich. *5000 Jahre* 75 [209] (as syenite); Quaegebeur in *Artibus Aegypti. Studia … Bothmer* 121 (as black granite).

801-805-320

Nude woman, head and lower legs lost, Ptolemaic, formerly in M. Abemayor colln. and in New York, Sotheby Parke Bernet, in 1977.

Sotheby Parke Bernet (New York) Sale Cat. May 21, 1977, No. 358 fig.

801-805-330

Woman, lower legs lost, probably early Ptolemaic, in London, Charles Ede Ltd., in 1996.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxiii (July 1996), No. 4 fig.

801-805-350

Probably a queen, head and lower legs lost, probably diorite, early Ptolemaic, formerly in E. and M. Kofler-Truniger colln.

Müller, *Äg. Kunstwerke … Kofler-Truniger* 114 [A 164] pl.; L. Sp[ycher] in *Geschenk des Nils* No. 342 pl. , See Quaegebeur in *Artibus Aegypti. Studia … Bothmer* 121; Capriotti Vittozzi, G. in *Rendiconti dell'Accademia Nazionale dei Lincei, Classe di Scienze morali, storiche e filologiche* Ser. ix Vol. vi [2] (1995), 416.

801-805-351

Queen or goddess, middle part without head and lower legs, granite, early Ptolemaic, formerly in E. and M. Kofler-Truniger colln. and at Sotheby's (New York) in 1998.

Sotheby (New York) Sale Cat. Dec. 17, 1998, No. 47 fig.

801-805-360

Woman holding lotus-flower, head and lower legs lost, granite, late Ptolemaic, in Basel, Münzen und Medaillen A. G., in 1974.

Werke ägyptischer Kunst [etc.] *(Münzen und Medaillen A. G. Auktion 49, Basel, June 27, 1974)*, No. 106 figs.

801-805-380

Woman, legs mostly lost, serpentine, Ptolemaic, in New York, Parke-Bernet, in 1970.

Parke-Bernet Sale Cat. April 24-5, 1970, No. 36 fig. (as Dyn. XX).

801-805-390

A queen or goddess, Ptolemaic or Roman Period, in Freiburg, Galerie Günter Puhze, in 1982.

Galerie Günter Puhze. *Kunst der Antike. Katalog 4* (1982), No. 362 fig. (as Roman Period).

801-805-400

Woman, arms and feet lost, Ptolemaic, in A. Sambon colln. in 1931.

Cohen, D. in *Bull. Antieke Beschaving* vi [2] (Dec. 1931), 4-5 [4] fig. 4 (as probably Dyn. XXV); *Tentoonstelling … Amsterdam … 1931*, No. 309 fig.

801-805-410

A queen, granite, mid-Ptolemaic, in New York, Sotheby Parke Bernet, in 1979.

Sotheby Parke Bernet (New York) Sale Cat. May 19, 1979, No. 317 fig.

801-805-420

Middle part, granite, probably early Ptolemaic, at Sotheby's (New York) in 1988.

Sotheby (New York) Sale Cat. Dec. 2, 1988, No. 146 fig.

801-805-430

A queen, lower legs lost, mid-Ptolemaic, formerly the property of The Topstone Fund colln. and in New York, Parke-Bernet, in 1971.

Antiquities. Parke-Bernet Galleries Inc., New York Nov. 5, 1971, No. 82 pl. xvii.

801-805-440

Woman or goddess, most of upper part, feet and base lost, steatite, Ptolemaic, formerly in R. Withofs colln. and in London, Charles Ede Ltd., in 1999.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxvi (July 1999), No. 7 fig.

801-805-450

Herubaste *Hr-b3stt*, head and feet lost and much re-carved, with text mentioning Amun and Mut, basalt, early to mid-Ptolemaic, 'Isis Casati', formerly in Marquise de Casati, Marquis de Cuevas and Marquise Margaret Rockefeller de Larrain collns., in New York, Sotheby Parke Bernet Inc., in 1980 and in private possession in U.S.A. in 1989.

⋆Gauckler, P. *Le Sanctuaire syrien du Janicule* (1912), 361-2 pls. lxvi, lxvii; Stricker in *OMRO* xli (1960), 30 [10] pl. xxii [6]; Roullet, *Eg. ... Monuments ... Rome* 92 [121] pl. c [136-8] (as Isis); *Sotheby Parke Bernet Inc. (New York) Sale Cat*. Dec. 11, 1980, No. 306 figs. and front cover (as Iry-en-bastet); *Cleopatra's Egypt* Cat. 30 fig. and pl. iv (as granite and from temple of Mut at Karnak). , See De Meulenaere in Quaegebeur (ed.), *Studia Paulo Naster Oblata* ii. *Orientalia Antiqua* 28 n. 21.

801-805-460

Statue of a queen or goddess, granite, Ptolemaic, on the art market in 1914, now in Mariemont, Musée Royal de Mariemont, B.130 (E.51).

Von Bissing, *Denkmäler, Text* to Taf. 113 [fig.]; id. in *Der Alte Orient* 34 [1, 2] (1936), 12-13 n. 3 Taf. 3 [7] (as goddess); van de Walle in *Antiquités ... Mariemont* 32 pl. 8 (as Isis); Stricker in *OMRO* xli (1960), 30 [2] pl. xxi [5].

Wood.

801-805-500

A queen, arms and feet lost, gilded wood, Ptolemaic, in Odessa, Odessa Archaeological Museum, 52545.

Dzis-Raiko, G. A. *Odesskii arkheologicheskii muzei AN USSR* (1983), fig. 209; Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.], 61 [v. 31] pl. 85 (as probably goddess). , See Dokont, N. G. in *Vestnik drevnei istorii*, 1965, No. 2 (92), 210 (as New Kingdom); Khodzhash, S. I. and

Etingof, O. E. *Drevneegipetskie pamyatniki iz muzeev SSSR. Katalog vystavki* (Moscow, 1991), 54 [113].

Silver.

801-805-700

Statuette of a queen or goddess, early Ptolemaic, formerly in S. P. Adams colln., in London, W. & F. C. Bonham & Sons Ltd., in 1996 and in New York - Beverly Hills - London, Royal-Athena Galleries, in 1997.

Bonhams. Fine Antiquities. Sale Cat. July 4, 1996, No. 371 figs. and front cover; *Minerva* 7 [3] (May-June 1996), fig. on 42; *Apollo* cxliv [413] (July 1996), Advertisements, fig. on 11; Eisenberg, J. M. in *Minerva* 7 [6] (Nov.-Dec. 1996), 52 fig. 22 on 51; id. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* ix (Jan. 1997), No. 187 fig.

Bronze.

801-805-800

A queen, traces of gilding, probably Ptolemaic, in Brooklyn NY, Brooklyn Museum of Art, 70.133.

See *Brooklyn Mus. Ann.* xii (1970-1), 21 (as Dyn. XXVI to Ptolemaic).

Faience.

801-805-900

Statuette of woman holding a floral sceptre, head and lower legs lost, faience, early Ptolemaic, formerly in Sir Bruce Ingram colln. and at Sotheby's in 1964, now in Brooklyn NY, Brooklyn Museum of Art, 64.198.

Sotheby Sale Cat. July 6, 1964, No. 75 fig.; Riefstahl, *Ancient Egyptian Glass and Glazes in The Brooklyn Museum* 109 [72] fig. on 72; Fazzini, *Images for Eternity* Cat. 113 figs.; B. F[ay] in *Äg. Kunst … Brooklyn* No. 80 fig.; J. Q[uaegebeur] in *Égypte Éternelle* No. 80 fig.; Grimm, G. in Grimm, G. et al. (eds.), *Alexandrien* 20 Taf. 15 [b, c]; R. S. B[ianchi] in *Neferut net Kemit* No. 75 fig.; id. *Anc. Eg. Sculpture* Cat. 35 pl.; id. in Fazzini, *Anc. Eg. Art* No. 83 fig. = *Anc. Eg. Art* [CD-ROM] (1995), 083 fig.; J. F. R[omano] in Phillips, T. (ed.), *Africa. The Art of a Continent* Cat. 1.65 fig.; Cody, M. E. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 139 [86] fig. , See Quaegebeur in *Artibus Aegypti. Studia … Bothmer* 119.

801-805-910

Statuette of nude woman, faience, probably early Ptolemaic, formerly in H. M. Kennard colln. and at

Sotheby's in 1912, now in Cambridge, Fitzwilliam Museum, E.83.1937.

Sotheby Sale Cat. (Kennard), July 16-19, 1912, No. 223 pl. v; Vassilika, E. *Egyptian Art* (1995), 122-3 [57] fig.

Seated.

Stone.

801-806-500

Woman, head lost, red granite, Ptolemaic, formerly in J. N. N. Claessen colln., at Christie's (New York) in 1979 and Sotheby's (New York) in 1990 and 1992.

Christie (New York) Sale Cat. Jan. 25, 1979, No. 146 fig.; *Sotheby (New York) Sale Cat*. Nov. 28, 1990, No. 43 fig.; June 25, 1992, No. 33 fig.

Unusual.

Stone.

801-807-500

Nude woman or goddess standing between Hathor-columns of a small temple, Ptolemaic or Roman Period, formerly in Paris, Musée National du Louvre, E.5514, now in Marseilles, Musée d'Archéologie Méditerranéenne, 438.

See Maspero, *Cat*. 85 [238]; Nelson, *Cat*. No. 113.

Bronze.

801-807-650

Statuette of woman, feet lost, carrying figure of cat-headed Bubastis, bronze, Ptolemaic, in Naples, Museo Archeologico Nazionale, 523.

Roeder, *Äg. Bronzefiguren* 501 [670, f] Abb. 776 Taf. 90 [b] (as 253, 563 or 101); Barocas, C. in *Civiltà dell'Antico Egitto in Campania* 22 fig. 6 (caption interchanged with fig. 7); D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana … Napoli* 102 [10.98] fig. 12 [1]; D. d'E[rrico] in Borriello, M. R. and Giove, T. (eds.), *The Egyptian Collection of the National Archaeological Museum of Naples* (2000), fig. on 40 [left].

Upper parts or busts.

Stone.

801-808-050

Upper part, holding flower, with text on back pillar mentioning Amun, grey granite, late Ptolemaic, in Cairo Mus. Temp. No. 5.3.25.7.

Maspero, *Égypte* 262 fig. 487; von Bissing, *Denkmäler, Text* to Taf. 112 [2nd fig.]; Bothmer, *Eg. Sculp.* 157-8 [122] pls. 112-13 [303-6]; Grimm, G. *Die römischen Mumienmasken aus Ägypten* 51, 78 Taf. 13 [2]; Aldred in Leclant, *L'Égypte du crépuscule* 166-7 fig. 148; Russmann and Finn, *Egyptian Sculpture. Cairo and Luxor* figs. on 198-9 [90].

801-808-150

A queen, upper part, granodiorite and marble, early Ptolemaic, in Gotha, Schlossmuseum, Ae 4.

Wenig, *Ägyptische Sammlung (Museen der Stadt Gotha, Schlossmuseum Schloss Friedenstein)*, No. 27 fig. (as granite and marble and late Ptolemaic); Wallenstein, U. *Ägyptische Sammlung* 98-9 [31] figs. and pl. on 91. , See Bube, A. *Das Herzogliche Kunstkabinet zu Gotha* (1869), i, 2 [17].

801-808-250

Upper part of statuette of a queen, upper part, Ptolemaic, in London, Petrie Museum, 16674.

Page, *Sculpture* No. 100 fig. (as probably Dyn. XIX).

801-808-300

Queen or goddess, bust, serpentine, Ptolemaic, in Naples, Museo Archeologico Nazionale, 393.

D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana … Napoli* 58 [4.7] fig. [right].

801-808-320

Statue of a queen or goddess, upper part, basalt, late Ptolemaic, in New Haven (Conn.), Yale University Art Gallery, YAG 1931.106.

Rostovtzeff, M. *The Social and Economic History of the Hellenistic World* ii, pl. xcix [2]; Needler in *Berytus* ix (1948-9), 136-41 pl. xxvi [1, 2]; Badawy in *Bull. Inst. Ég.* xxxv (1952-3), 11-12 fig. 27; Stricker in *OMRO* xli (1960), 30 [4] pl. xxi [6]; Bothmer, *Eg. Sculp.* 169-70 [130] pl. 121 [324-6]; Donadoni, S. *L'Egitto* (1981), fig. 4 on 282; Kyrieleis, *Bildnisse der Ptolemäer* 184 [M 8] Taf. 103 [1, 2]; Scott, *Anc. Eg. Art* No. 95 figs.; *Cleopatra's Egypt* Cat. 74 fig.; *Kleopatra* No. 68 fig.; Nielsen, A. M. in *Meddelelser fra Ny Carlsberg Glyptotek* 51 (1995), 101 figs. 7; Svenson, D. *Darstellungen hellenistischer Könige mit Götterattributen* 232 [113] Taf. 38 (from Kyrieleis).

801-808-350

Woman, upper part, basalt, Ptolemaic, in Rome, Museo Barracco, 263.

Careddu, G. *La collezione egizia* No. 58 pl.; Sist, L. *Museo Barracco. Arte egizia* 81 fig.

801-808-400

A queen or goddess, upper part, granite, early Ptolemaic, in Toronto, Royal Ontario Museum, 910.75.

Bothmer, *Eg. Sculp.* 134-5 [105] pl. 98 [261-2]; *Cleopatra's Egypt* Cat. 73 fig.; Shaw, R. L. and Grzymski, K. *Ancient Egypt and Nubia* 33 fig. on 34.

801-808-410

Upper part, head and arms lost, basalt, Ptolemaic, in Trieste, Civico Museo di Storia ed Arte di Trieste, T 1586 (1).

Dolzani in *Aegyptus* xxx (1950), 214-16 [2] fig. 2 (as Late Period); id. *Monumenti egiziani minori in pietra del Civico Museo di Storia ed Arte di Trieste* (1964), 4 [2] Tav. i [2] (as late Ptolemaic or Roman Period).

801-808-420

A queen, probably Berenice II (wife of Ptolemy III Euergetes I), wearing tripartite wig with triple uraeus, holding [cornucopia], upper part, black granite, probably temp. Ptolemy VII Neos Philopator, in Turin, Museo Egizio, Cat. 1385.

Scamuzzi, *Museo Egizio di Torino* Tav. cx, cxi; Woldering, *Götter* 216 [Kat. 6] fig.; Kyrieleis, *Bildnisse der Ptolemäer* 184 [M 6] Taf. 102 [3]; Curto, *L'Antico Egitto* (1981), fig. on 129 [upper]; id. *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 294; Donadoni in Donadoni, A. M. et al. *Il Museo Egizio di Torino* (1988), fig. on 206; Donadoni in Donadoni Roveri, *Monumental Art* 184 pl. 275; Capriotti Vittozzi, G. in *Rendiconti dell'Accademia Nazionale dei Lincei, Classe di Scienze morali, storiche e filologiche* Ser. ix Vol. vi [2] (1995), 409-38 figs. 1, 2; Petrie Ital. photo. 407. , See Orcurti, *Cat.* i, 63 [14]; Fabretti, etc. *R. Mus. di Torino* i, 108; Svenson, D. *Darstellungen hellenistischer Könige mit Götterattributen* 232 [114] (as basalt); Ashton, S.-A. in *British Museum Magazine* 37 (2000), 6 (as probably Cleopatra VII Thea Philopator).

801-808-440

Head and shoulders of statue of a queen, eyes originally inlaid, basalt, early Ptolemaic, formerly in C. G. Bastis colln., then at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. (*The Christos G. Bastis Collection*), Dec. 9, 1999, No. 21 figs. (as probably Arsinoë II).

801-808-450

Upper part, granite, Ptolemaic, in the Egyptian Collection at Chiddingstone Castle (D. E. Bower Bequest).

Montet, *Lives of the Pharaohs* fig. on 256 (as Dyn. XXVI).

801-808-460

Upper part, probably early Ptolemaic, at Christie's (New York) in 1979 and at Christie's in 1981.

Christie (New York) Sale Cat. Jan. 25, 1979, No. 166 fig.; *Christie Sale Cat.* Dec. 10, 1981, No. 320 fig.

801-808-465

Upper part, possibly a queen or goddess, with remains of hawk perched on her head, probably early Ptolemaic, at Christie's in 1994.

Christie Sale Cat. July 6, 1994, No. 107 fig.

801-808-475

Upper part, remains of text on back pillar, greywacke, Ptolemaic, at Christie's (New York) in 1994 and in private possession in U.S.A. in 1994.

Christie (New York) Sale Cat. Dec. 15, 1994, No. 57 fig. (text mentions the Theban Triad, Osiris and Isis); Eisenberg, J. M. in *Minerva* 6 [2] (March-April 1995), 47 fig. 16 (as basalt).

801-808-490

Upper part, probably a queen or goddess, seated, basalt, early to mid-Ptolemaic, formerly in W. Elkan and N. Velasquez collns., with E. Cabu (dealer in Basel) in 1958, in Basel, Münzen und Medaillen A. G., in 1961 and at Christie's (New York) in 1997-8.

Kunstwerke der Antike [etc.] *(Münzen und Medaillen A. G. Auktion XXII, Basel, May 13, 1961)*, No. 230 pl. 70; *Christie (New York) Sale Cat*. Dec. 18, 1997, No. 74 fig.; June 5, 1998, No. 73 fig.; H. W. Müller Archive 74 [156/13-22].

801-808-550

Upper part, basalt, inscribed on back pillar, early Ptolemaic, formerly in private possession in Canada, in New York, Sotheby Parke Bernet, in 1979-80 and at Sotheby's (New York) in 1989.

Sotheby Parke Bernet (New York) Sale Cat. May 19, 1979, No. 315 fig.; *Sotheby Parke Bernet Inc. (New York) Sale Cat*. May 16, 1980, No. 373 fig.; *Sotheby (New York) Sale Cat*. June 23, 1989, No. 69 fig.

Heads.

Stone.

801-809-030

Head, green schist, late Ptolemaic, in Bologna, Museo Civico Archeologico, 1865.

Bresciani, *Collezione* 76 Tav. 52; Pernigotti, *Statuaria* 76 [39] Tav. cix, cx; id. *La collezione egiziana* 112 fig.; P. P[iacentini] in *Il senso dell'arte* No. 133 fig. , See Kminek-Szedlo, *Cat*. 163 (as bronze); Curto, *L'Egitto antico* 88 [66] (as goddess and Dyn. XXVI).

801-809-040

Head of statue of a queen wearing fillet with three uraei, early Ptolemaic, in Brooklyn NY, Brooklyn

Museum of Art, 71.12.

Brooklyn Mus. Ann. xii (1970-1), 21 fig. on 20; Bothmer, B. V. in *Alexandria and Alexandrianism. Symposium … The J. Paul Getty Museum … April 22-25, 1993*, 218 fig. 12.

801-809-042

A queen, early Ptolemaic, on loan to Brooklyn NY, Brooklyn Museum of Art, L72.2.

Brooklyn Mus. Ann. Rep. xiii (1971-2), 7.

801-809-044

Head of statue of a queen or goddess, early Ptolemaic, formerly in E. Erickson colln., now in Brooklyn NY, Brooklyn Museum of Art, 86.226.32.

R. S. B[ianchi] in Ferber, L. S. et al. *The Collector's Eye. The Ernest Erickson Collections at The Brooklyn Museum* No. 86 fig.; *Cleopatra's Egypt* Cat. 63 fig.; *Kleopatra* No. 59 fig.

801-809-060

Head, black granite, Ptolemaic or Roman Period, in Cairo Mus. CG 1262.

Borchardt, *Statuen* iv, 134 Bl. 174 (as Roman Period).

801-809-080

Head, probably Arsinoë III (wife of Ptolemy IV Philopator), basalt, temp. Ptolemy IV Philopator, in Copenhagen, Ny Carlsberg Glyptotek, I.N. 586.

Arndt, *La Glyptothèque Ny-Carlsberg* [etc.] (1912), 170 pl. 121; Giuliano, A. in *Atti della Pontificia Accademia Romana di Archeologia* Ser. iii. *Rendiconti* xxvii (1951-4), 211 fig. 6; Thompson, D. B. *Ptolemaic Oinochoai and Portraits in Faience. Aspects of the Ruler-Cult* 90 n. 1 pl. lxxi [c]; Kyrieleis, *Bildnisse der Ptolemäer* 183 [L 8] Taf. 98 [3, 4]; *Cleopatra's Egypt* Cat. 71 figs.; *Kleopatra* No. 66 figs.; Belli Pasqua, R. *Sculture di età romana in 'basalto'* 37 [2] figs. 2, 3; Nielsen, A. M. and Østergaard, J. S. *The Eastern Mediterranean in the Hellenistic Period (Catalogue Ny Carlsberg Glyptotek)*, Cat. 17 figs.; H. W. Müller Archive 11 [94/71, 73]. , See Jacobsen, C. *Fortegnelse over de antike kunstvaerker* (1907), 123 [329]; Poulsen, F. *Catalogue of Ancient Sculpture in the Ny Carlsberg Glyptotek* (1951), 234 [329].

801-809-082

Queen, probably Cleopatra I (wife of Ptolemy V Epiphanes), basalt, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1472.

Kyrieleis, *Bildnisse der Ptolemäer* 184 [M 5] Taf. 102 [1, 2]; Nielsen, A. M. in *Meddelelser fra Ny Carlsberg Glyptotek* 51 (1995), 104-5 figs. 20-2; id. and Østergaard, J. S. *The Eastern Mediterranean in the Hellenistic Period (Catalogue Ny Carlsberg Glyptotek)*, Cat. 18 figs.; Svenson, D. *Darstellungen hellenistischer Könige mit Götterattributen* 232 [112] Taf. 39 (from Kyrieleis). , See Capriotti Vittozzi, G. in *Rendiconti dell'Accademia*

Nazionale dei Lincei, Classe di Scienze morali, storiche e filologiche Ser. ix Vol. vi [2] (1995), 432.

801-809-090

Head, calcite, Ptolemaic, in Cortona, Museo dell'Accademia Etrusca, 79.

See Botti, *Le Antichità egiziane raccolte nel Museo dell'Accademia Etrusca di Cortona* N.S. ii (1953), 29; id. *Le Antichità egiziane del Museo dell'Accademia di Cortona ordinate e descritte* (1955), 66 [79].

801-809-100

Face, top part lost, probably woman, indurated limestone, early Ptolemaic, formerly in Detroit (Mich.), Institute of Arts, then at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. June 5, 1999, No. 70 fig. (as male mask from a sarcophagus).

801-809-120

Queen, black granite, Ptolemaic, in Glasgow, Burrell Collection, 13.273.

Hannah, A. in *Archiv für Orientforschung* xvii (1954-6), 409 [19] fig. 5 (as Dyn. XIX). , See Bothmer, *Eg. Sculp*. 135.

801-809-140

Head, probably Ptolemaic, in Leiden, Rijksmuseum van Oudheden, F.1948/4.9.

H. W. Müller Archive 11 [II/493-6] (as Roman Period).

801-809-150

Head, remains of text, black granite, Ptolemaic, in London, British Museum, EA 2379.

See *Guide, 4th to 6th* 134 [129].

801-809-160

Head, basalt, Ptolemaic, in Naples, Museo Archeologico Nazionale, 984.

D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana … Napoli* 57-8 [4.4] fig. on 58 [left]. , See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 126 [358] (as Isis and from Rome); id. *Naples National Museum. Excerpt of the Guide* [1925], 61 [257] (as Isis).

801-809-162

Queen, Ptolemaic, in Naples, Museo Archeologico Nazionale, 1042.

D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana … Napoli* 57 [4.3] fig. [right]. , See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 124 [347] (as basalt).

801-809-170

Head, incomplete, quartzite, early Ptolemaic, in Paris, Musée National du Louvre, E.22762.

Vandier in *La Revue du Louvre* 17 (1967), 309 fig. 14. , See *Vingt ans* 25 [120].

801-809-190

Queen, late Ptolemaic, in St Petersburg, State Hermitage Museum, 5016.

Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 125-6 [142] fig. 89. , See Turaev and Farmakovskii, *Opis kollektsii drevnostei privezennykh iz Egipta vesnoi 1909 goda* 15 [63].

801-809-195

Queen, nose damaged, granite, Ptolemaic, formerly in W. MacGregor colln. and at Sotheby's in 1922, now in Swansea, University of Wales, The Egypt Centre, W.835.

See *Sotheby Sale Cat.* (MacGregor), June 26 - July 6, 1922, No. 1672.

801-809-200

Head, basalt, probably Ptolemaic, in Vatican, Museo Gregoriano Egizio, 22753.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 59-60 [101] Tav. xl [101] (as No. 199 and probably Roman imitation); H. W. Müller Archive 24 [II/1031-2] (as Roman Period).

801-809-210

A queen wearing diadem, basalt, mid- to late Ptolemaic, in Vienna, Kunsthistorisches Museum, Antikensammlung, AS I 406.

Von Schneider, R. in *Jahrbuch des Kaiserlich Deutschen Archäologischen Instituts* 6 (1891), *Archäologischer Anzeiger* 175 [34] figs. (as black granite); id. *Album auserlesener Gegenstände der Antiken-Sammlung des Allerhöchsten Kaiserhauses* (1895), 6 Taf. xiii [1] (as black granite); La Rocca, E. *L'età d'oro di Cleopatra* 54-5 figs. 53-4; Smith, R. R. R. *Hellenistic Royal Portraits* Cat. 74 pl. 48 [1, 2]; id. *Hellenistic Sculpture. A Handbook* 209 fig. 240; id. in *Alexandria and Alexandrianism. Symposium … The J. Paul Getty Museum … April 22-25, 1993*, 209 fig. 7; Seipel, *Gott, Mensch, Pharao* Kat. 180; Belli Pasqua, R. *Sculture di età romana in 'basalto'* 40 [5] figs. 7, 8; Rogge, *Statuen 30. Dyn.* 118-23 figs. (as Cleopatra II or III). , See *Uebersicht* (1895), 86 [174] (as black granite).

801-809-217

Head of female statue, green basalt, Ptolemaic, formerly in Lord Amherst colln. and at Sotheby's in 1921.

See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 270 (as Berenice II).

801-809-220

Head, basalt, late Ptolemaic or Roman Period, in A. Brundage colln. 3/162 in 1960.

Bothmer, *Eg. Sculp.* 180-1 [138] pl. 130 [345-6].

801-809-230

Head, probably of a queen, with figure of Osiris incised on back pillar, black diorite, probably early Ptolemaic, at Christie's in 1980.

Christie Sale Cat. Nov. 26, 1980, No. 218 figs.

801-809-231

Head, quartzite, probably early Ptolemaic, at Christie's in 1998.

Christie Sale Cat. Sept. 23, 1998, No. 92 fig.

801-809-240

Head of a queen or goddess wearing elaborate wig, diorite, Ptolemaic, at Christie's (New York) in 1997-8.

Christie (New York) Sale Cat. May 30, 1997, No. 51 fig.; June 5, 1998, No. 72 fig.

801-809-250

Head, small, early Ptolemaic, formerly in E. Erickson colln. and at Sotheby's (New York) in 1989.

Sotheby (New York) Sale Cat. June 23, 1989, No. 64 fig. (as Nubian girl).

801-809-260

Head of a queen or goddess, quartzite, early Ptolemaic, in J. A. Josephson colln. in 1989.

Cleopatra's Egypt Cat. 62 fig. pl. xiii; *Kleopatra* No. 58 fig.

801-809-270

Head of a queen wearing vulture headdress, granite, probably Ptolemaic, formerly in Abd Essayid Mansoor colln. and at Sotheby's in 1926.

Sotheby Sale Cat. Dec. 16-17, 1926, No. 284 pl. viii (as Dyn. XXV).

801-809-280

Head and shoulders of a queen, black granite, early Ptolemaic, in Zurich, Galerie Nefer, in 1989.

Galerie Nefer. Ancient Art 7 (1989), fig. 45.

801-809-290

Head and left shoulder, early Ptolemaic, in Basel, Münzen und Medaillen A. G., in 1972 and in New York - Beverly Hills, Royal-Athena Galleries, in 1985.

Werke ägyptischer Kunst [etc.] *(Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972)*, No. 121 fig.;

Eisenberg, J. M. *Art of the Ancient World. A Guide to the Collector and Investor* iv (1985), No. 421 fig. (as sandstone and Dyn. XXVI-XXXI).

801-809-295

Head, a woman or a goddess, probably Ptolemaic, in Brussels, Claude Schots (dealer), in 1974.

The Burlington Magazine cxvi [852] (March 1974), Advertisements, fig. on cxxiv [lower]; ib. cxvi [853] (April 1974), Advertisements, fig. on lii [upper left] (both as Dyn. XIX).

801-809-300

Head, early Ptolemaic, at Sotheby's in 1991.

Sotheby Sale Cat. July 8, 1991, No. 170 fig.

801-809-320

Face, basalt, early Ptolemaic, at Sotheby's (New York) in 1990 and 1995.

Sotheby (New York) Sale Cat. June 20, 1990, No. 94 fig.; Dec. 8, 1995, No. 230 fig.

801-809-340

Head wearing simple diadem, early Ptolemaic, in private possession in Germany in 1985.

Wildung, *Entdeckungen* No. 133 fig.

801-809-360

Head wearing diadem, probably Ptolemaic, in private possession in 1970.

Goudchaux in *Objets* 3 (1970), 4-10 figs.

Faience.

801-810-030

Head of female statue, faience, late Ptolemaic, in Brooklyn NY, Brooklyn Museum of Art, 58.1.

Bothmer in *La Revue des Arts* 9 (1959), 106 n. 21 fig. 7. , See *The Art Quarterly* xxviii (1965), 209 (as early Ptolemaic).

801-810-150

Head, small, early Ptolemaic, in New York, Metropolitan Museum of Art, 30.8.90.

Bothmer, *Eg. Sculp*. 113-14 [90] pl. 85 [223-5].

Glass.

801-810-300

Head and shoulders, blue glass, probably Ptolemaic, formerly in private possession in Switzerland and at Christie's in 1993.

Christie Sale Cat. (Ancient Egyptian Glass and Faience from the 'Per-neb' Collection, Part III), Dec. 8, 1993, No. 211 [1st item] fig.

Other fragments.

Stone.

801-811-150

Statue base of a female Sistrum player of Amun-Re, etc., greywacke, probably Ptolemaic, at Karnak, Sheikh Labib Magazine, ANX 104.

Gabolde, L. and Fahid, H. A. in *GM* 194 (2003), 21-2 figs. on 23 and pl. 1 on 24.

801-811-250

Top of back pillar of statue of a Sistrum player of Amun-Re, Songstress of Amun-Re, black schist, Ptolemaic, in Verona, Museo Lapidario Maffeiano, 664 (584).

Maffei, S. *Museum Veronense* (1749), fig. on p. clxxxv [lower]; Curto, S. in *Oriens Antiquus* xii (1973), 96 [vii] Tav. xiii [2, lower] (from Maffei), xiv [1]; de Ricci MSS. D.53, 56. , Text, Clère, J. J. in Oriens Antiquus xii (1973), 100 [B]. , See Curto and Leospo in Siliotti, *Viaggiatori veneti* 151-2 [10] (as Dyn. XXVI-XXX).

801-811-270

Fragment of torso, grey schist, Ptolemaic, in Zagreb, Arheološki Muzej, 44 (Koller 216).

See Monnet Saleh, *Les Antiquités égyptiennes de Zagreb* 58 [44].

801-811-350

Hand holding a duck, perhaps from a female statue, granodiorite, perhaps Ptolemaic, in Paris, Drouot-Montaigne, in 2003.

Drouot-Montaigne Sale Cat. March 17-18, 2003, No. 647 fig. (as New Kingdom).

Sculptor's models or votive pieces.

(a) Standing.

Stone.

801-812-200

Woman holding floral sceptre, head and legs lost, Ptolemaic, in London, W. & F. C. Bonham & Sons Ltd., in 1995.

Bonhams. Antiquities. Sale Cat. April 25, 1995, No. 329 fig.

(b) Seated.

Stone.

801-812-300

Woman, with grid on seat, early or mid-Ptolemaic, in Brussels, Musées Royaux d'Art et d'Histoire, E.8723.

Vorm en Geometrie in de Oud-Egyptische meubelkunst (Stad Gent-Museum voor Sierkunst, 19 June - 26 Sept. 1982), fig. 21 on 66; L. L[imme] in Waelkens, M. (ed.), *Pierre éternelle. Du Nil au Rhin. Carrières et préfabrication* (1990), Cat. 105 figs.; E. H[aslauer] in Seipel, *Gott, Mensch, Pharao* Kat. 194 figs.

(c) Upper parts or busts.

Stone.

801-813-200

Bust, with grid, early Ptolemaic, formerly in J. Hirsch colln., now in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 4879.

Bedeutende Kunstwerke aus dem Nachlass Dr. Jacob Hirsch (Luzern, Dec. 7, 1957), No. 2 Abb. 1 Taf. 2; Essen. *5000 Jahre* No. 148 Abb.; *Äg. Sammlung* (1966), 66 [ÄS 4879] Abb.; *Staatl. Sammlung* (1972), 113 pl. 68 [lower right]; (1976), 194-5 fig. [left]; MyÑliwiec in *Études et Travaux* vii (1973), 50-1 fig. 7; Zauzich, *Die 'Berliner Unbekannte'. Den Mitgliedern des Vereins zur Förderung des Ägyptischen Museums Berlin-Charlottenburg* fig. on 4th p.; Seipel, *Bilder für die Ewigkeit* No. 108 fig.; Schoske and Wildung, *Äg. Kunst München* 154 [79] fig.; Schoske, S. *Egyptian Art in Munich* 56 [50] fig.; H. W. Müller Archive 13 [II/2168-74]. , See Müller, H. W. in *Münchner Jahrb.* 3 Ser. xiv (1963), 221.

801-813-300

Bust, back and crown of head flat, probably Ptolemaic, at Sotheby's in 1980.

Sotheby Sale Cat. May 13, 1980, No. 78 fig. (as Late Period).

(d) Heads.

Stone.

801-813-700

Female head and neck, sculptor's model or votive piece, early Ptolemaic, formerly in the Earl of Carnarvon colln., now in New York NY, Metropolitan Museum of Art, 26.7.1402.

Burlington Cat. (1922), 11 [11] pl. viii [right] (as man); *The Illustrated London News* March 5, 1927, fig. on 383 [bottom left]; Lythgoe, A. M. in *MMA Bull*. xxii (1927), fig. on 40; Pijoán, *Summa Artis* iii (1945), fig. 643 (as Saite); Young, E. in *MMA Bull*. N.S. xxii (1963-4), fig. 12 on 254.

Plaster.

801-813-900

Head, early Ptolemaic, in Hamburg, Museum für Kunst und Gewerbe, 1924.170.

Sauerlandt, M. *Das Museum für Kunst und Gewerbe in Hamburg 1877-1927. Neuerwerbungen aus den Jahren 1919-1927*, 40 Taf. 20; Hoffmann, H. and Hewicker, F. *Kunst des Altertums in Hamburg* 35 Taf. 10, 11; Pirenne, *Hist. civ*. iii, 435 pl. 64 facing 236 (as Dyn. XXX); Hornbostel, W. in *Menschenbild* No. 38 fig.

801-813-940

Head, probably woman, Ptolemaic, in Uppsala, Victoriamuseet för Egyptiska Fornsaker, B.323.

Mahler, E. *Beöthy Zsolt egyiptologiai gyüjteménye* 214-15 [B.323] fig. on 215 [left].

801-813-960

Head, Ptolemaic, at Christie's in 1977.

Christie Sale Cat. March 16, 1977, No. 47 pl. 6.

ROMAN PERIOD

(30 BC - AD 395)

Man

Standing.

Stone.

801-815-200

Man, feet and base lost, gabbro, early Roman Period, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 22.

Stricker in *OMRO* xli (1960), 29 [14] pl. xxiii [3] (as black granite); *Staatl. Sammlung* (1972), 133 [117] pl. 77 [left]; Schoske and Wildung, *Äg. Kunst München* 126 (as granite), 155 [90] fig. , See *Staatl. Sammlung* (1976), 226.

Unusual.

Stone.

801-817-020

Man carrying animal on his shoulders, probably young goat, fragment, black granite, Roman Period, in Brooklyn NY, Brooklyn Museum of Art, 37.1499E. (Said to come from Lower Egypt.)

See *NYHS Cat.* 9 [130].

Upper parts or busts.

Stone.

801-819-150

Man, upper part, granite, probably Roman Period, in Leiden, Rijksmuseum van Oudheden, F.1946/8.1.

Heads.

Stone.

801-820-020

Male head, much damaged, basalt, early Roman Period, in Berlin, Ägyptisches Museum, 22821 (lost).

Brendel, O. in *Die Antike* ix (1933), 130-41 Taf. 9-11; Scharff in Otto, *Handbuch der Archäologie* i, 636-7 Taf. 111 [2] (as 22698); Adriani, A. in *Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung* 77 (1970), 88-9 Taf. 45 [1].

801-820-040

Head wearing wreath, sandstone, Roman Period, in Cairo Mus. JE 41805 (Temp. No. 7.3.25.7).

Maspero, *Égypte* 264 fig. 501 (as from Kôm Ombo).

801-820-070

Head, basalt, early Roman Period, in Chicago IL, Field Museum of Natural History, A.105182.

Bothmer, *Eg. Sculp.* 183-4 [141] pls. 133-4 [353-5]. , See Biers, J. C. *Egyptian Art under the Greeks and Romans, 332 B.C. to A.D. 330* (Museum of Art and Archaeology, University of Missouri - Columbia, Sept. 26 - Nov. 15, 1987), No. 20.

801-820-080

Head, granite, mid- to late Roman Period, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 930.

Schmidt, *Den Æg. Sam.* (1908), 430 [E. 482] fig.; id. *Choix de monuments égyptiens* [etc.] (1906), 69 pl. 211 D = Arndt, *La Glyptothèque Ny-Carlsberg* [etc.] (1912), 69 pl. 211D; Schmidt, *Levende og Døde* fig. 1275; Mogensen, *Coll. ég.* 20 [A 80] pl. xix (as diorite); Koefoed-Petersen, *Ægyptisk Billedhuggerkunst* (1938), 20 pl. 37; (1951), 27-8 pl. 45; id. *Eg. Sculpture* (1951), 32-3 pl. 51; (1962), 37 pl. 49; id. *Cat. des statues* 75 [136] pl. 143. , See Schmidt, *Den Æg. Sam.* (1899), 373-4 [A.451].

801-820-120

Colossal head, sandstone, probably early Roman Period, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 6785.

Wildung in *Münchner Jahrb.* 3 Ser. xxxiii (1982), 196-9 Abb. 10; Schoske and Wildung, *Äg. Kunst München* 126-8, 155 [91] fig.

801-820-130

Head, obsidian, Roman Period, in Naples, Museo Archeologico Nazionale, 273.

D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 56 [3.10] fig. [left].

801-820-140

Head, diorite, early Roman Period, in Newcastle-upon-Tyne, Museum of Antiquities of the University and the Society of Antiquaries, 1975.4 (on loan from Hatton Gallery, Department of Fine Art, University,

Newcastle-upon-Tyne).

Harrison, R. M. in *Archaeologia Aeliana* 5th Ser. vi (1978), 171 pl. vii.

801-820-150

Head of youth, green schist, Roman Period, in Paris, Musée Jacquemart-André, 434.

See ⋆*Catalogue itinéraire* 7th ed. 60; Dewachter, *Collections égyptiennes de l'Institut de France* 30.

801-820-170

Head wearing diadem ('Cesare Barracco'), diorite, early Roman Period, in Rome, Museo Barracco, 31. (Said to come from the Delta.)

⋆Brunn, H. and Arndt, P. *Griechische und Römische Porträts* Taf. 267-8; Barracco, G. and Helbig, W. *Collezione Barracco* N.S. (1907), pls. lxxv, lxxvA; *Cat.* (1910), 16-17 [31] pl. facing 17 (as Julius Caesar); Strong, E. *La scultura romana da Augusto a Costantino* i, 356 Tav. lxxi (as Julius Caesar); West, R. *Römische Porträt-Plastik* i, 78-9 Taf. xix [75] (as Julius Caesar); Graindor, P. *Bustes et statues-portraits d'Égypte romaine* 39, 139 fig. 10 (as not earlier then temp. Hadrian); Snijder, G. A. S. in *Mnemosyne* 3 Ser. vii (1939), 269-70, 271-4 pl. xviii [16]; Curtius, L. in *Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung* 55 (1940), 220-1 Abb. 1, 3 (from Brunn and Arndt); Drerup, H. *Ägyptische Bildnisköpfe griechischer und römischer Zeit* 17-18 Taf. 10 (from Alinari photo.); Ducati, P. *L'Italia antica* fig. 426; Pietrangeli, *Guida* (1949), 39 Tav. vii [right]; (1960), 51 Tav. vii [right]; (1963), 59 Tav. vii [right]; Leclant, *L'Égypte du crépuscule* fig. 330; Kiss, *Études* 27-8 figs. 10, 11; Careddu, G. *La collezione egizia* No. 42 pls. (as Egyptianizing); Sist, L. *Museo Barracco. Arte egizia* 84-7 figs. (as late Ptolemaic). , See Helbig, W. and Speier, H. *Führer durch die öffentlichen Sammlungen klassischer Altertümer in Rom* ii (1966), 619-20 [1854].

801-820-250

Head, veined stone, probably Roman Period, formerly in J. von Kopf colln.

Pollak, L. *Joseph v. Kopf als Sammler* (1905), 63 [267] pl. xi.